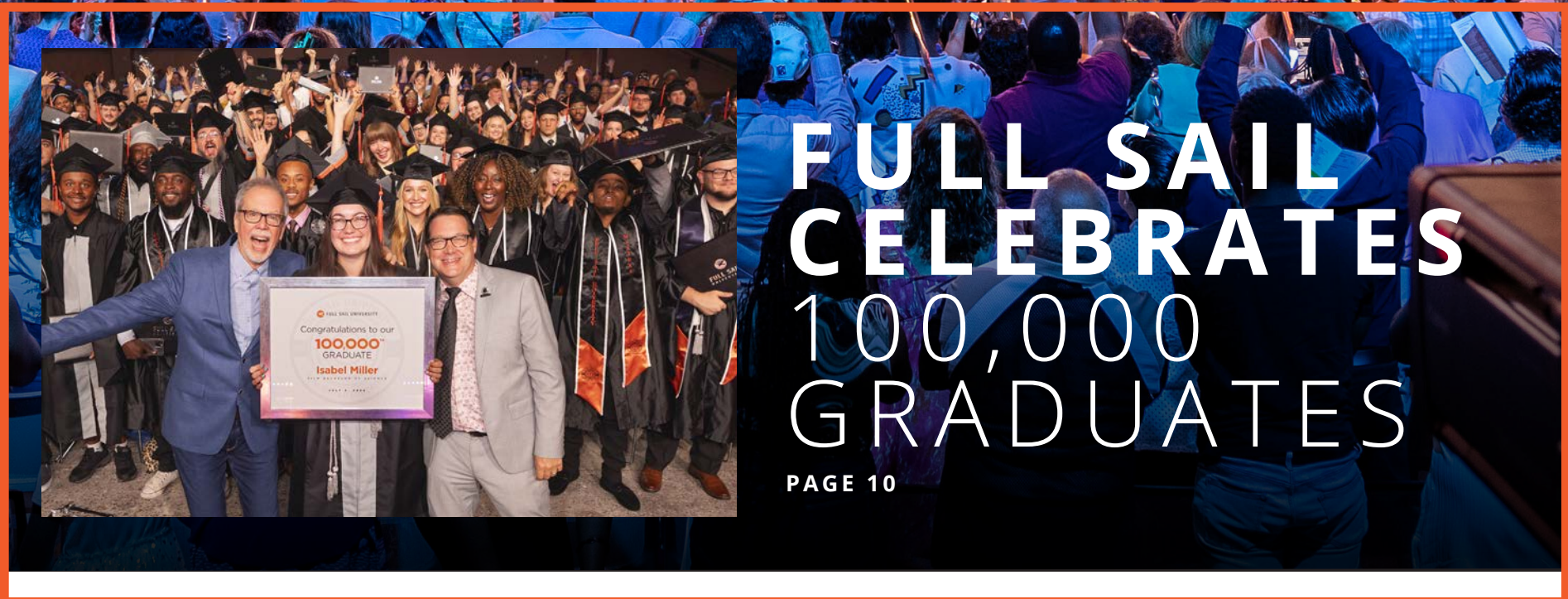


PROPELLER



FULL SAIL CELEBRATES 100,000 GRADUATES

PAGE 10



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ESPORTS & GAMING AT HALL OF FAME 14

Full Sail University's Hall of Fame Week returned in 2024 for its fourteenth installment, inviting students to engage with professional development, unique networking opportunities, and Full Sail's favorite pastime: video games. Players and fans gathered in the Full Sail University Orlando Health Fortress for the latest annual esports exhibition, Hall of Game: Homecoming, while students enjoyed opportunities throughout the week to connect and learn from grads working in the game industry, learn more about Full Sail Armada, and celebrate gaming at Full Sail.

Hall of Game, powered by MSI, welcomed students, alumni, faculty, and staff to cheer on their favorite players as Armada varsity teams competed against returning alumni players in *Call of Duty*, *Rocket League*, and *Super Smash Bros. Ultimate*.

Gamers and esports fans also connected throughout the week at events including the Armada Connects After Party and D20 Deathmatch, a live Dungeons & Dragons actual-play featuring Game Business & Esports instructor Bec Godsey.



Visit Our Unique Campus

Our campus is one of those places you just have to experience for yourself. Come take a tour!

Daily Tours

Monday - Friday 10AM - 5PM, Every Hour, Walk-ins Welcome

Join us for a walking tour of our tech labs, studios, backlot, and learning spaces as one of our student guides gives you an overview of our degrees offered and what it's like to learn here.

Behind the Scenes Tour

Monthly, RSVP Required

This fun, engaging tour is an in-depth look at what makes Full Sail different, from our campus and curriculum to student life and beyond. The tour includes a breakout session with educators in your chosen field and a live panel of grads, sharing their experiences and answering student questions. You'll also have opportunities to learn about financial aid, career development, scholarships, and more.



FULL SAIL RECOGNIZED AT THE 2024 *GAMEHERS AWARDS

The*gamehers is a platform that invites content creators, streamers, esports athletes, and other women in the games industry to connect, highlight their achievements, and share their experiences with like-minded individuals. At the*gamehers award show, women from throughout gaming and esports are highlighted for their contributions to the industry.

Full Sail University faculty, students, and staff were nominated in several categories at the 2024 award show hosted in Atlanta, Georgia. Nominations included Journalist of the Year (Full Sail student Rachel Olsen-Cooper), Guardian of the Year (Full Sail Instructor Ashley "A" Jones), Top Educator of the Year (Instructor Bec Godsey), and a nomination for a Lifetime Achievement Award for Sari Kiteilyn, Full Sail's Director of Esports and Project Development.



FULL SAIL HOSTS 2024 NACE EVENTS

Full Sail University strives to create and maintain esports industry relationships that will benefit its students and the collegiate esports industry at large. That's why we're proud to have served as the host site for the National Association of Collegiate Esports' (NACE) Convention and the 2024 NACE Starleague Grand Finals.



This year, hundreds of schools and organizations attended the annual NACE Convention at the Full Sail University Orlando Health Fortress, where they collaborated, learned, and networked with other industry members. The NACE Convention also celebrated notable industry contributors, and Full Sail received several nominations and wins including Director of the Year (Sari Kiteilyn), Outstanding Event (NACE Starleague Grand Finals), and Scholar of the Year (Ashley "A" Jones).

During the NACE Starleague Grand Finals, players traveled from colleges including the University of Akron, Syracuse University, St. Clair College, and Maryville University to compete in the Fortress for two days of competitive play in titles including *Overwatch 2*, *Super Smash Bros. Ultimate*, *League of Legends*, *Rocket League*, *Call of Duty*, *Counterstrike*, and *Rainbow Six Siege*.

MAGIC GAMING AND FULL SAIL NBA 2K MATCH

With a recent event in Lake Nona, the pro esports leg of the NBA's Orlando Magic - Magic Gaming - brought *NBA 2K League* play to Central Florida communities as official *NBA 2K League* teams went head-to-head in a live LAN match.

Full Sail University served as the production partner for the event, providing support to the livestream with hosting, casting, tech, and stream support. "There are so many opportunities for our students right now," said Full Sail Director of Esports Business Strategy Jacob Kaplan. "An event like this one with a recognized and well-respected brand like Magic Gaming helps us show organizations within Central Florida what we can do."



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Visit fullsail.edu/scholarships



ESPORTS EVENTS WITH SUPER GIRL GAMER PRO

Super Girl Gamer Pro (SGGP) - a leg of the popular Super Girl Surf Pro festival series - aims to diversify gaming spaces and welcome women into the esports fold with tournaments hosted during their large-scale festivals. Over the last three years, Full Sail Armada has worked with SGGP to produce tournaments, from beachside LAN events in cities including Jacksonville, Florida, and Oceanside, California to online face-offs for competitors nationwide.

"Our students get to apply what they're learning in real time, all while bringing the power of gaming and esports to young girls nationwide." - Sari Kiteilyn

CAMPUS LIFE AT FULL SAIL

From student clubs and gaming tournaments to career and wellness fairs, the Full Sail campus is always buzzing with activities and events outside of the classroom. Students can find something of interest to them and have the opportunity to meet fellow students who share similar passions.



STUDENTS NETWORK WITH EMPLOYERS AT FULL SAIL'S CAREER FAIR

Full Sail's Career Development department hosted two in-person career fairs this year, one in April and another in July, during which alumni and students less than three months out from graduation gathered in the Full Sail Live venue to network and mingle with dozens of employers to kickstart their journey into the workforce.

"These events are our Super Bowl," says James Hopper, the Career Development department's Employer Development Manager. "There is so much

opportunity spread all over all throughout the day, so, whether you are a few months away from graduation or an alumnus from 20 years ago, there is value for you in multiple pockets during the day."

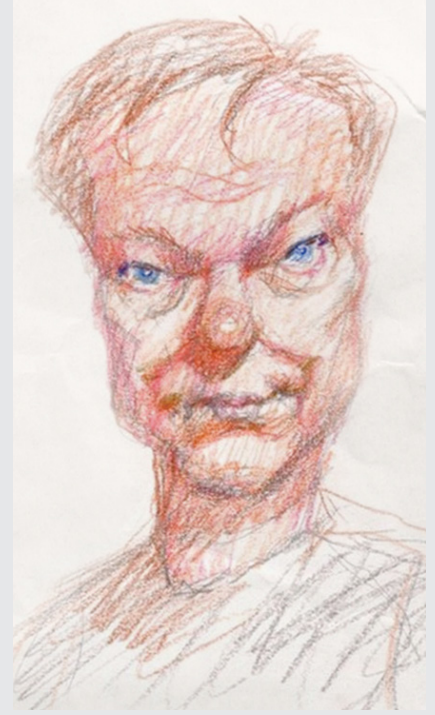
The events provided students with not only networking opportunities but also career resources such as resume workshops, free professional headshots, and employer panels, where students sat in on lessons from employers like Universal, Walt Disney World, and WWE.



ADAM WAINWRIGHT VISITS CAMPUS

Full Sail had the pleasure to welcome former Major League Baseball pitcher and World Series Champion Adam Wainwright to campus for a special closed-door concert and Q&A session for students, faculty, and staff. Hosted in the Full Sail Live venue, the athlete-turned-musician worked with Full Sail's Live Event crew to produce a live concert recording of songs from his upcoming debut album.

"I loved interacting with the students, they asked such good questions and you can tell their excitement level for their careers ahead. It's cool to see people who really know what they want to do and want to get better at it," shared Adam.



LEGENDARY ANIMATOR BILL PLYMPTON VISITS FULL SAIL

In June, American animator and Academy Award nominee Bill Plympton, the great mind behind critically acclaimed animated short films *Your Face* and *Guard Dog*, visited Full Sail to share insights into his creative process and talk about his new animated feature film *Slide*. Throughout his speech, he drew and signed sketches of several of his original characters, which he generously donated to the university. Afterwards, he gathered all of the students in attendance and invited them down to receive signed autographs and sketches, which he drew and signed in real time.



ALUMNI JESSICA BROWN BRINGS AGAPE ROOTS FOUNDATION TO FULL SAIL

Full Sail grad Jessica Brown recently returned to the university with the Agape Roots Foundation, which she founded in 2021 after her son Gabriel was born and diagnosed with beta thalassemia, a form of sickle cell disease. Jessica partnered with Full Sail's Pure Motivation team to host a volunteer opportunity assembling care packages complete with holistic and medical tools. Through the Agape Cares initiative, the packages were sent out to families affected by sickle cell disease to receive on Juneteenth. Participating students were able to earn Community GPS credit at the event as they helped pack boxes with thermometers, oximeters, and even self-care kits for fathers and sons.

FULL SAIL HOSTS 2024 WINTER PARK FASHION SHOW

This spring, Full Sail hosted the 2024 Winter Park Fashion Show, which brought out more than 100 attendees to support the Central Florida community, including Vice Mayor Sheila DeCiccio. The catwalk showcased pieces from several local boutiques and designers, such as The Grove and The Mall at Millenia, and performances from a local dance crew.

The event also utilized the talents of many students across several different fields of study. Working alongside industry professionals,

the students operated broadcast cameras, interviewed high-profile attendees, and designed the event's animations, which were projected onto screens throughout the duration of the event.

All donated proceeds from the were given to this year's charity partner, One Heart for Women and Children, a local nonprofit organization.



FULL SAIL CELEBRATES ASIAN AMERICAN AND PACIFIC ISLANDER HERITAGE MONTH

In May, the Asian & Pacific Islander Coalition (APIC) at Full Sail University put on a night market-style event in honor of Asian American and Pacific Islander Heritage Month, celebrating the rich histories and cultures of Asian and Pacific Islander communities.

The event featured a variety of games such as balloon basket toss and Go, a strategic Chinese board game. Attendees could win prizes such as paper fans, ramen, and more. They also received name tags, handmade by APIC students and written in the traditional art form of Chinese calligraphy.



THE BLACK STUDENT UNION CELEBRATES JUNETEENTH

This summer, Full Sail's Black Student Union celebrated Juneteenth with a lively event to honor the federal holiday commemorating the end of slavery in the United States. The event featured musical performances from students, a live DJ, and an exciting dance-off between students and staff. Between performances, the BSU quizzed the crowd on educational trivia and passed out Full Sail swag to the winners. Local speakers from the Orlando area also took to the stage, including Souljah Bless, co-founder of Conscious Mind Records, and DJ Niicy D, mix DJ at Orlando's STAR 94.5, who shared the importance and magnitude of the holiday.



FULL SAIL HOSTS THE FLORIDA SONGWRITERS ASSOCIATION WORKSHOP

In April, Full Sail University hosted the fifth annual Florida Songwriters Association Workshop at the Full Sail Live venue. The Florida Songwriters Association is a not-for-profit organization, consisting of a team of talented songwriters dedicated to protecting songwriters' rights within the industry. In honor of their anniversary, the association hosted a workshop to share industry information with the community. The day-long event consisted of a series of panels with songwriting industry professionals, including Full Sail graduate Kenny Cordova, Executive Director at the Recording Academy.



FULL SAIL HOSTS STUDENT HEALTH AND SAFETY FAIR

Full Sail's Student Development department hosted a Student Health and Safety Fair, bringing together organizations such as Orange County Library System, One Blood: The Big Red Bus, the Winter Park YMCA, and other local companies for a day-long event in the Full Sail University Orlando Health Fortress.

"The Student Health and Safety Fair was a wonderful opportunity for students to connect with our community partners in the areas of wellness, physical and mental health, nutrition, fitness, and drug & alcohol misuse prevention," says Jessica Henlon, Director of Student Development.

GRAD SHOWCASE

RECENT FULL SAIL GRAD IS GRATEFUL FOR FACULTY COLLABORATION ON ACCESSIBILITY



Full Sail grad Andre Woods might not be able to see the world with his eyes. However, his vision for success is very acute. Despite having optic atrophy, Andre earned two degrees from Full Sail. It was a team effort to help make his education accessible. Brian Smithers, the Program Director for **audio production**, and instructors collaborated with Andre, software manufacturers, and accessibility experts.

"Every single faculty member [in this area of study] made significant efforts to be sure things were accessible for Andre [and other blind students]," Brian shares. "We feel very good about enrolling future visually impaired students [now]."

After completing his audio production studies, Andre earned an **Innovation & Entrepreneurship master's**. "I feel accomplished and beyond motivated for the simple fact that I can be an inspiration to others," Andre says.



GRAD WORKS AS PRODUCER ON APPLE TV+ DOCUSERIES

Since graduating with two degrees from Full Sail, Ricardo Ramos has worked on a range of impressive docuseries for streaming services including **Disney+**, **Netflix**, and **Apple TV+**, all telling the stories of real people and their life experiences. With producing credits on series including **Gutsy**, **Living Undocumented**, and Apple's recent **Messi's World Cup: The Rise of a Legend**, Ricardo has been able to utilize the skills he gained while studying at Full Sail and apply them to a career he always dreamed of in his youth.

GRAD DEVELOPS AWARD-WINNING THEME PARK ATTRACTIONS

Simulation & Visualization graduate Mitchell Hartwell has made impressive strides in the tech industry since graduating in 2018. After graduating, Mitchell continued his explorations in simulation and coding by working on a series of subcontracting projects for **Boeing** with Full Sail and later applying for a position with **Holovis**. A company that designs and installs world-class experiential solutions for global-themed entertainment, visitor attractions, and enterprise clients, Holovis brought on Mitchell as a solutions architect for projects involving gamified theme park attractions. In his first major project with the company, Mitchell

relocated to Japan to assist in the development and implementation of Mario Kart: Koopa's Challenge, a ride at **Universal Studios Japan's SUPER NINTENDO WORLD™**.

"From a technical perspective, a lot of the stuff that I did in my classes directly translates into the work that I do today," shares Mitchell.

Currently serving as the Director of Gamification at Holovis and working on projects that are still under wraps, Mitchell has found himself in an incredible career he didn't quite imagine while dreaming of game development back in high school.



ROB PRAGER AUTOMATION CREW CHIEF

Rob Prager studied **show production** at Full Sail, and he recently served as the Automation Crew Chief on **The Weeknd's international 2023 After Hours til Dawn Tour**. He worked with other automation crew members to handle electric rigging for moving stage pieces like The Weeknd's stage lifts, a 30-foot-tall robot woman, and a 35-foot-wide moon.

"Loading out shows with my team is the greatest thing ever... things are getting tossed into trucks and people are yelling and gears are flying this way and that way. It's a true bonding experience."



JAVIER SIMONS KING OF QUEENS ENTERTAINMENT

Javier Simons spent years developing relationships with DJs, drag artists, and musicians to build his talent agency, King of Queens Entertainment. After he studied **music business** at Full Sail, he worked with popular alumni from **RuPaul's Drag Race**, booked pop band **Aqua's first US tour**, and booked headlining acts for Pride festivals in Denver, WeHo, and Las Vegas.

"The knowledge that I had [about booking and talent buying] pre-Full Sail was just in the beginning stages... Branding, marketing, fan retention, logistics, and advancing bookings have been key. I owe that to Full Sail, a hundred percent."



GRAD BRINGS THE FUN TO BISMARCK LARKS BASEBALL

Grad Joe Zollo knew Full Sail would be the perfect fit for his approach to education. "I don't really care for the traditional college experience. I'm not a partier. I didn't need to go to a big school. I was just like, 'All right, get in and out, get into the industry.'" After visiting the campus and attending a Behind the Scenes tour, Joe decided that studying sports marketing and media would marry his lifelong love of sports and his desire for a successful and impactful career.

After a few jobs following graduation, including a part-time role with the Boston Red Sox that Joe secured while still in school, he found himself doing something he never expected: Moving to North Dakota. Receiving a job offer with

summer collegiate baseball team the Bismarck Larks, Joe relocated to the Midwest.

A part of the Northwoods League – a baseball organization whose alumni include Curtis Granderson, Max Scherzer, and Brandon Crawford – the Bismarck Larks see a 72-game regular season throughout the summer that emphasizes the fan experience, focusing on entertainment and the lighter side of professional sports. As the Director of Entertainment and On-Field Host for the Larks, Joe's role sees him performing throughout the summer season, while spending the nine off-months planning and preparing for next season.

ERIC MEDINA RAEDIO

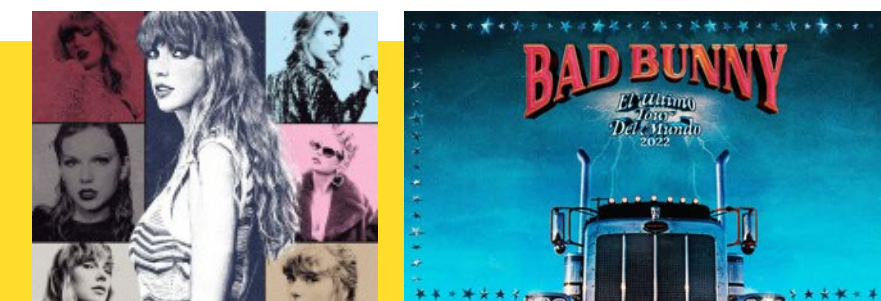
As the Senior Director of Music Supervision at Raedio, Eric Medina helps select music for movies and TV shows and manages songs throughout the production process. Studying **audio production** and **music business** at Full Sail helped prepare him for the professional world of music supervision.

His hard work has paid off: In 2022, he won the **Guild of Music Supervisors** award for Best Music Supervision — Reality Television for season one of **Sweet Life: Los Angeles**.

He's also done music supervision for shows like **Queens**, **Godfather of Harlem**, **The Horror of Dolores Roach**, and **Hotel Cocaine**.



"I fell in love with music supervision at Full Sail. I remember we had a project where we took a film and added music to it from [Full Sail's] music library. I told the other kids in my group, 'If you guys don't want to do much on this project, it's okay because I do.'"



25+ GRADS WORKED ON THE BIGGEST TOURS OF 2023

More than 25 Full Sail graduates worked on some of the most successful tours of 2023. Jeff Apregan worked as an LED Tech for **Taylor Swift** and the **Red Hot Chili Peppers**. Liselle Bertrand was part of the camera crew for **Beyoncé's Renaissance tour**, while Simon Matthews, Cody Kiess, and Matthew Butler all worked behind the scenes on **Elton John's Farewell Yellow Brick Road tour**.

Paul Tobey served as an RF Tech on **Bruno Mars's tour**,

and Stephen Curtain was a front of house engineer on **Pink's Trustfall Tour**. On **Bad Bunny's World's Hottest Tour**, Travis Shirley was a Show Designer and Kevin Fisher was part of the lighting crew. Joe Calabrese was a Monitor Tech for **Keith Urban**, and Andre Petrus worked on lighting direction and console programming for **Madonna's The Celebration Tour**. Nikki Nowinski was on the lighting crew and Marshall Blair was the Video Crew Chief for **Blink-182**.

DANIELA GABRIELLE-SMALLWOOD RETHINKING HOW DINING MEETS EDUCATION

Under the **entertainment business** grad's leadership as Vice President of Marketing and Programming with **Thompson Hospitality**, she's seen the development of several unique eating experiences on HBCU campuses including **Virginia State University**, **Florida Memorial University**, and **Hampton University**. Creating full-fledged restaurants on college campuses, Daniela and her team have crafted menus, created branding, and more, providing memorable and accessible dining options for college students around the US.



RICO ROBINSON DOWNING-GROSS CULTURAL ARTS CENTER

Rico Robinson is using his Full Sail education in **media communications** and **public relations** to promote performances at the Downing-Gross Cultural Arts Center in Newport News, Virginia. Rico runs the Center's social media pages, updates its website, creates fresh content, and works with radio and TV stations for promotions. He's already built a successful campaign for the Center's **Ella Fitzgerald Music Festival**, which was sold out for all three nights.

"Every day [at the Center] is something different. And what I've tried to do and what Full Sail really has helped me do is try to prioritize my day."



JAMES LEWIS ID@XBOX

As the Program Lead for ID@Xbox's Developer Acceleration Program, **Game Design master's** grad James Lewis helps diverse developers bring their games to Xbox. The program partners with developers who are underrepresented in the game industry and gives them practical tools to launch their projects, like initial funding, help with prototypes, and access to subject matter experts through Green Room events.

"[The Acceleration Program] was a strong business need... But it also has always felt like the right thing to do. I personally believe that this is going to make our industry a better place when we have more voices represented in game development."



HALL OF FAME 14

A Week in Review

In May, Full Sail University celebrated its 14th annual Hall of Fame Week, a four-day celebration featuring an array of panels and presentations, a live esports event, a tech expo, a career fair, networking and mentorship opportunities, and more.

FACULTY *Spotlights*



BECCA GODSEY
GAME BUSINESS & ESPORTS

In Full Sail's Game Business & Esports program, students have the opportunity to build skills for the business side of gaming – strategic, community-centered, revenue-boosting skills. In month eight students enter Project and Portfolio I, a course where they create media assets, define objectives and identify engagement benefits, and begin to develop their personal brands.

In Project and Portfolio I, instructor Becca Godsey helps students collate the work they've completed so far and determine what steps to take next in developing their portfolios.

Becca brings a unique resume to the program with over a decade in education, years of experience in social media management, and forward-facing roles as a media personality with Norton, the "gamehers," and as co-owner, co-producer, and co-dungeon master on the web series D20 Deathmatch.



ROBERT CROLL
DIGITAL MARKETING

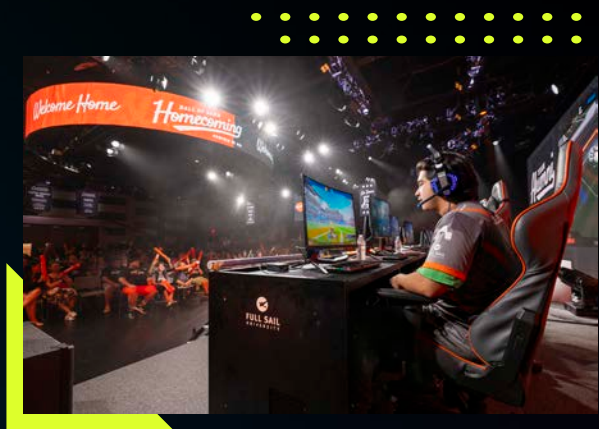
As Program Director, Robert Croll guides students and faculty through the constantly evolving world of digital marketing. Applying many years of experience earned while operating his own digital marketing agency, Rob finds joy in the nature of an industry that's always changing.

"You could go to work tomorrow and learn that Google just changed its algorithm, and you suddenly have to figure out, 'What do I need to do to adapt to that change?' I love the fact that it changes all the time," shares Rob. "And I love the fact that the skills really are pretty applicable regardless of what industry you're in. If you go to school to become a digital marketer, you can work in almost any industry, and for nonprofits, for small businesses, to big businesses.



PLINIO PINTO
COMPUTER ANIMATION,
GAME ART

Course director Plinio Pinto teaches art fundamentals like composition, value, and core drawing skills. But there's another essential element to Plinio's classes: teaching students to fall in love with the artistic process by sharing his own love of art. Plinio's professional work has focused on portraiture and illustration. He's won awards at art shows for his watercolor portraits, and he's created sketch cards for properties like *The Walking Dead*, the *Hobbit* movies, and Marvel and DC comics. He's also completed murals for Orlando's Thornton Park Main Street District and sold a few smaller portraits to celebrities like director Diablo Cody and *The Walking Dead* star Norman Reedus.



HALL OF GAME

The week kicked off with Hall of Game: Homecoming, a live esports event in which Full Sail Armada varsity teams fought for glory against returning alumni players in *Call of Duty*, *Super Smash Bros. Ultimate*, and *Rocket League*. Attendees enjoyed swag giveaways, food trucks, and arcade games, and Orlando Health awarded five hardworking students with \$50,000 in scholarships.

TECH EXPO & CAREER NETWORKING

On Monday, the Career Fair kicked off in the Full Sail Live venue, featuring companies such as Dr. Phillips Center for the Performing Arts, the Walt Disney Company, and more. Meanwhile, in the Full Sail University Orlando Health Fortress, the Tech Expo provided Hall of Fame attendees with the opportunity to view the latest audio, gaming, and virtual technologies from companies such as Adobe, Sony, and Echelon.

STUDENT ACTIVITIES & EVENTS

Students also enjoyed the variety of activities offered at the immersive Creative Experience, including a caricature artist, mural painting, the popular Dear Future Me booth, a cosplay competition, and the epic Dungeons and Dragons: D20 Death Match, an immersive TTRPG experience.



PANELS & PRESENTATIONS

Tuesday kicked off a slate of more than 100 conference-style educational panels and presentations featuring accomplished alumni as speakers and presenters. With topics ranging from spatial computing and creativity in a generative AI world to 3D audio and pixel art, the lectures, workshops, and discussions gave Full Sail students an opportunity to hear from grads and other industry experts.



INDUCTION CEREMONY

The week came to a close with Thursday's Induction Ceremony, where Full Sail President Garry Jones welcomed six new grads into Full Sail University's Hall of Fame. After being individually inducted by a peer, the Hall of Fame inductees each received the opportunity to share speeches as they accepted their awards, accompanied by heartfelt video messages from family, friends, and colleagues.



RANDY BAKER
DIGITAL CINEMATOGRAPHY

Randy Baker grew up in rural Indiana with a deep love for moviemaking. He got his first camera at 13, the beginning of a long love affair with video equipment. He now owns one of the largest private camera collections in the U.S. with nearly 3,000.

"Obviously, I'm a gadget freak," Randy shares. "I'm a camera guy at heart."

He initially served as a production assistant on the 1982 documentary *Middletown*. He later worked on reality television in its early days, coming up with the name of the show *Hogan Knows Best*. From there, Randy has held roles on *Swamp Brothers*, *Extreme Home Makeover*, and *Secrets of the Zoo*. He mostly works as a cameraman but also produces and directs.

Randy says he has a "job-by": a hobby that's also a job. At Full Sail, he hopes to inspire this same passion as a course director teaching digital cinematography.



ROLANDO RAMOS
BUSINESS INTELLIGENCE

Rolando Ramos is a course director for the Business Intelligence master's program with over 30 years of experience in the field. He has worked for Arthur Andersen (now Accenture), Barnett Bank, and Banco Popular. Despite his corporate world success, Rolando believes his calling has always been in academia.

"I always gravitated toward training and educating others, whether it be customers or employees," Rolando explains.

He originally taught music business and entertainment business courses, then helped launch the Business Intelligence master's program eight years ago. Since then, he has taught graduate students the ins and outs of business intelligence.

"I ensure that in every bit of feedback that I provide to my students, I give them actionable [feedback]," he explains.

After more than 15 years with the university, Rolando still sincerely enjoys his role: "Full Sail has resonated with me from the very start."



ARON GELINEAU
GAME ART

When students study game art at Full Sail, they discover technical and artistic skills to create interactive 3D art for a range of industries. They'll also learn from instructors with plenty of professional experience, like Aron Gelineau. She's worked as a motion designer and generalist animator for retailers and for sports teams like the Cleveland Indians and the Minnesota Vikings. She also helped develop interactive games and motion design assets for Nick's Theater, an immersive physical therapy experience for children, at the University of Iowa Stead Family Children's hospital.

That hard work paid off: On top of creating a space that made a difference to children leaving the hospital, Aron's team won an APEX Award at the international Digital Signage Expo. The experience also lined up nicely with the skills Aron teaches her Full Sail students, like animating and rigging props and using software like Maya and Unreal Engine.

FULL SAIL NEWS



Full Sail Celebrates 100K Grads

Since 1979, thousands of Full Sail students have completed degree programs in areas like **music and recording, film, emerging technologies, business, design,** and more. At Full Sail's graduation ceremony on July 3, the university celebrated its **100,000th graduate:** Isabel Miller, who studied film during her time at Full Sail.

"As we celebrate our 45th anniversary as a school, we are honored to celebrate our 100,000th graduate from Full Sail," said Dave Franko, Full Sail's Vice President of Academic Affairs. "Full Sail's graduates have been involved in shaping the world of **emerging technology, business, sports, art, and entertainment.** Our grads continue to represent a large part of the tech and entertainment business industries while making this world a better place for all. I'm so proud of our graduates and wish them all continued success in their careers."

Full Sail University President Garry Jones remarked on how meaningful this occasion was for students, faculty, staff, and alumni.

"From day one, Full Sail's mission has been to support our students' dreams while propelling our graduates into their future careers of choice," Garry said. "[On July 3], Full Sail itself, alongside the graduating class, achieved another dream with an incredible milestone as our 100,000th Full Sail graduate crossed the ceremony stage. On behalf of all of Full Sail University, I'm honored to look back across our 45-year journey in service to our students and alumni, and I'm humbled as we continue to stand in service to our educational community alongside our leadership, faculty, and staff. Congratulations to our phenomenal alumni family, [which is] comprised of 100,000 creative, determined change agents of the future who continue to inspire us daily."

Graphic Design USA Lists Full Sail as Top Design School

Graphic Design USA, a go-to news source for the creative community, has recognized Full Sail University in its 2024 list of **Top Design Schools.** This year's list honors 50 institutions and programs enriching students with the skills necessary for entering the industry. Full Sail's graphic design and **digital arts & design** areas of study, along with the **Media Design** master's program, have been listed alongside other top institutions such as Carnegie Mellon University School of Design, the Pratt Institute School of Design, and Yale University School of Art.



STUDENTS TO WATCH



ROLINE ITALIA CARLSON
FULL SAIL UNIVERSITY

Roline Italia Carlson is enthralled with graphic design and fine arts. She has won awards in both arenas. A native New Yorker, Carlson has worked in graphic design in California, she dove into

NICOLE MONTES
FULL SAIL UNIVERSITY

I was born in Tallahassee, Florida, but raised in Florida with a degree in Bachelor of Science in Graphic Design. After receiving a diagnosis of ADHD and Dyslexia, I moved to homeschool me. During that time, I learned how to manage my learning differences. As a differently-abled individual, I work

Full Sail Grads on *Graphic Design USA* 2024 "Students to Watch" List

Graphic Design USA, a nationally recognized design industry magazine, has released their annual list of "**Students to Watch**," recognizing top students from America's leading art and design schools. Two Full Sail grads made this year's list, **Media Design MFA** grad Caroline Italia Carlson and grad Nicole Montes, who studied **graphic design.**

Caroline currently works as a media specialist, a teacher of several painting workshops and design courses, and the host of the *Passionate Painter* podcast. She is inspired by all types of art, but she holds music as her primary source of inspiration.

After learning how to manage her ADHD and dyslexia, Nicole came to Full Sail to achieve her dream of becoming a designer, where, she says, she found unwavering support. Now that she has graduated, she aspires to apply her degree to illustration, merchandise designing, and marketing design.

Newsweek Ranks Full Sail Among "America's Top Online Colleges 2024"

In 2024, Full Sail University embarked on its 14th year offering online learning programs, designed to be hands-on and flexible for an immersive student experience. Full Sail's online programs provide the opportunity to work with industry professionals through creative curriculums, regardless of a student's location or time zone.

For a third consecutive year, **Newsweek** magazine has recognized Full Sail in its prestigious "**America's Top Online Colleges**" list. Only 200 colleges and universities were chosen, with rankings based on survey results from over 9,000 online learners. The top colleges were selected based on several criteria, including organization and accessibility, support and services, cost of program, perceived organizational reputation, expected success, and practical relevance of contents.



Students Work with Orlando Philharmonic

Nearly 20 students worked in roles in lighting, camera operation, stage direction, and more for **Orlando Philharmonic's** Rhapsody 2024 gala at The Plaza Live in Orlando. A dinner celebration and concert, the evening featured Emmy-winning violinist Robert McDuffie playing a solo accompaniment to Orlando's orchestra.

"Students often get the opportunity to get hands-on experience in campus venues like Full Sail Live, but working outside of those spaces while still in school will help prepare them for gigs in their careers even more," says Full Sail Production Manager Adam Shirley.



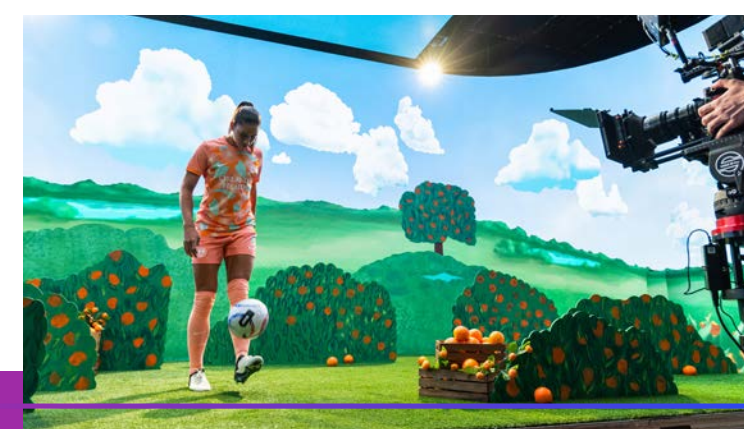
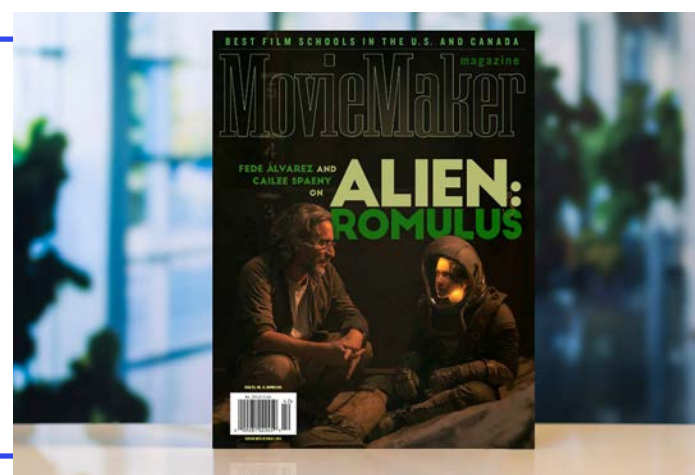
Full Sail Named Top Game Design School by Princeton Review

Full Sail University was recognized by **The Princeton Review** as one of the best colleges for game design. The university's undergraduate and graduate areas of study in **game design** earned Full Sail a spot on the 2024 list of "Top 50 Game Design Programs: Undergrad" and "Top 25 Game Design Programs: Grad".



Full Sail Named a 2024 Top Film School by *MovieMaker* Magazine

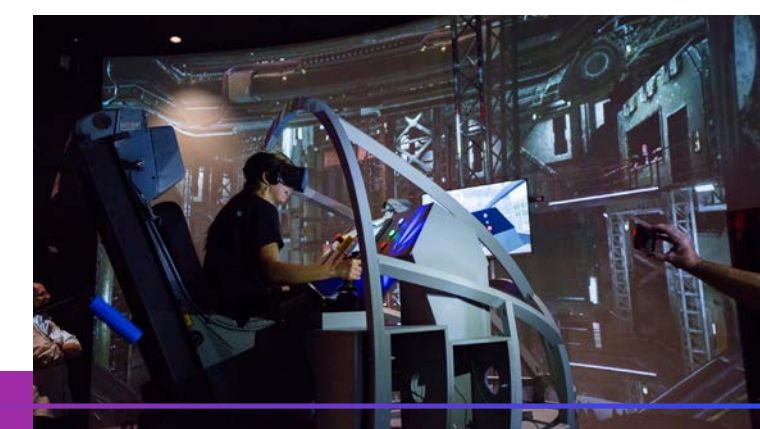
Film industry magazine **MovieMaker** included Full Sail on its 2024 list of the 30 Best Film Schools in the US and Canada. The magazine's list recognizes schools that "offer top-notch equipment, experienced faculty, and abundant networking opportunities." **MovieMaker** highlighted Full Sail's hands-on production opportunities, networking events, and high-tech facilities (including Studio V1, the university's virtual production studio).



Pro Soccer Clubs Reveal New Jerseys in Studio V1

Equipped with the latest in film technology, Full Sail's **Studio V1** provides opportunities for students to gain hands-on experience with industry-standard tools while also giving clients access to Hollywood-level productions in the heart of Florida. For local professional soccer teams - **MLS's Orlando City Soccer Club** and **NWSL's Orlando Pride** - Full Sail's nearby campus served as the perfect location to produce their 2024-2025 jersey reveal content for the second consecutive year.

Several students studying in areas including **film, game art, and computer animation** worked on the project alongside instructors and a small production crew from Diamond View in roles like production assistant and Unreal operator. Students created unique assets for the production, which utilized a combination of standard sets and 3D environments brought to life with Unreal Engine.



Full Sail Named One of Orlando's 10 Technology Leaders

Orlando magazine recognized Full Sail's efforts to stay at the leading edge of tech education by including the university on its 2024 list of **10 technology leaders** in the Orlando area. *Orlando* noted that Full Sail's technology areas of study - including **artificial intelligence, cybersecurity, simulation and visualization, and gaming** - made the university stand out among tech leaders in the area. The magazine also highlighted Full Sail's campus labs and facilities, including the Full Sail University Fitness Technology Lab Powered by Echelon Fit, the Full Sail University Healthcare Technology Lab Powered by AdventHealth University, Studio V1: Virtual Production, and the Full Sail University Orlando Health Fortress.

Award Spotlight

The Grammys:

45+ GRADS CREDITED ON GRAMMY-NOMINATED PROJECTS

At the 2024 Grammy Awards, more than 45 grads were credited on 52 Grammy-nominated projects in 39 categories, with grads Colin Leonard and Sebastian Kryz winning their own Grammys. Colin won in the Best Engineered Album, Non-Classical category for his mastering and engineering work on Victoria Monét's *Jaguar II*. Additionally, Sebastian won for his production work on Best Latin Rock or Alternative Album winner *Vida Cotidiana* by Juanes. Even more Full Sail alumni were credited on nominated projects in categories like Album of the Year, Record of the Year, and Best Rock Album.



The Latin Grammys:

MULTIPLE FULL SAIL GRADS CREDITED ON LATIN GRAMMY WINNERS

Full Sail grads helped make 2023's Latin Grammy nominees stand out from the crowd, and several graduates contributed to winning projects. Two grads also won their own Latin Grammys. Alum Richard Bravo earned two statuettes for his work on Best Instrumental Album winner *Made in Miami* and Best Arrangement winner "Songo Bop," both by Camilo Valencia. Grad Felipe Tichauer joined Richard in the winner's circle with a win for his contributions to Best Engineered Album winner *Canto a la Imaginación* by Marina Tuset. Full Sail grads also worked on winning projects like *5:10 AM* by Luis Fernando Borjas (Best Contemporary Tropical Album), "Shakira: Bzrp Music Sessions, Vol. 53" (Song of the Year), and *Fórmula, Vol. 3* by Romeo Santos (Best Merengue/Bachata Album).

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Primetime Emmys:

195+ GRADS ON THE YEAR'S BEST TV SHOWS

More than 195 grads contributed to 184 nominated projects (like *Shōgun*, *The Bear*, and *Only Murders in the Building*) in 103 categories at the 2024 Primetime Emmy Awards. Twelve graduates were nominated for their own statuettes, including Marion Spates (Overall Visual Effects Supervisor, *Avatar: The Last Airbender*), Daniel Kresco (Score Mixer, *Black Mirror*), Mark Hailstone (Sound Effects Editor, *Shōgun*), and Oscar winner Gary A. Rizzo (Re-recording Mixer, *The Beach Boys*). Grads also worked on nominated shows like *Ripley*, *Fallout*, and *Ahsoka*.



The Game Awards:

350+ GRADS ON THE YEAR'S BEST GAMES

More than 350 Full Sail grads who studied games, film and television, art and design, and more were credited on 31 nominated projects in 22 categories at The Game Awards 2023. In total, 35 graduates contributed to nine winning projects in 15 categories including Game of the Year, Best RPG, Best Performance, and Best Multiplayer winner *Baldur's Gate 3*. Grads also contributed to winning titles including Best Narrative and Best Game Direction (*Alan Wake 2*), Best Score and Music (*Final Fantasy XVI*), Best Audio Design (*Hi-Fi Rush*), Innovation in Accessibility (*Forza Motorsport*), and in Best Ongoing Game and Best Community Support (*Cyberpunk 2077*).



Academy Awards:

100 GRADS ON 2024'S OSCAR-NOMINATED PROJECTS

One hundred Full Sail graduates were credited on 23 nominated projects in 20 categories at the 2024 Academy Awards. Best Picture nominees *Barbie* and *Killers of the Flower Moon*, as well as winner *Oppenheimer*, all had Full Sail grads in the credits. Alumni also worked on movies like *Spider-Man: Across the Spider-Verse*, *Napoleon*, *American Fiction*, and *Past Lives*, which were nominated in categories like Best Original Score, Best Visual Effects, and Best Costume Design. In addition, grad and Hall of Fame inductee Gary A. Rizzo was nominated for his own Oscar for his work as a Re-recording Mixer on *Oppenheimer*.

