

ART & DESIGN

MEDIA & COMMUNICATIONS

- MUSIC & RECORDING
- **BUSINESS**

🕪 FILM & TELEVISION 😡

- GAMES
- SPORTS
  TECHNOLOGY

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Learn English through the power of entertainment and media **MUSIC** | ART | MOVIES & TV | PODCASTS Speak the language of entertainment and media

If you're excited about the entertainment and media industry, and want to learn English alongside students who share your interests, Full Sail University offers an Intensive English certificate that will teach you the communication skills you'll need to thrive as a student and a professional.

# Build your English skills while being creative

These fast-paced courses teach the fundamentals of the English language and focus on the language skills tested in universityrecognized, language proficiency exams. You will build your skills through a variety of activities – from audiovisual projects, to guest speakers and interactive language workshops.

# Learn based on your skill level

You'll take an English assessment at the beginning, and the number of courses you take will be based on your existing knowledge of the language.

# Courses



### FUNDAMENTALS OF ENGLISH WRITING

Fundamentals of English Writing provides practice in foundational English writing skills including basic sentence structure, capitalization, punctuation, and vocabulary development. Basic grammar tenses will be reviewed. Students will learn the importance of academic skills such as time management, academic integrity, and communication etiquette.

### FUNDAMENTALS OF CONVERSATIONAL ENGLISH

Fundamentals of Conversational English provides practice in basic listening, speaking, vocabulary, and introductory grammar as students are exposed to the attitudes, lifestyles, values, and themes common in the United States. Activities include role plays, oral presentations, and basic video creation.

### **READING** 1

In Reading 1, students will learn practical skills for developing reading comprehension, including identification of main ideas, use of prefixes and suffixes, expansion of critical vocabulary, and basic analysis of simple academic texts. Students will be presented with authentic materials such as magazines, newspapers, and comics, and engage in vocabulary note-taking, journaling, and group work.

### **LISTENING AND SPEAKING 1**

Listening and Speaking 1 emphasizes the development of speaking skills and listening comprehension. This course focuses on tools such as basic interviewing practice, speech development, presentation, and improvisation to improve students' ability to clearly communicate basic information in English. Topic areas include American broadcast media, authentic news, and entertainment interviews.

### WRITING 1

Writing 1 emphasizes the development of basic competencies in written English. This course focuses on vocabulary and paragraph development (e.g. self- and peer-editing, audience awareness, and mind mapping) to improve students' ability to communicate basic information clearly in American English. Topics include American literature and songwriting. Students will also have the opportunity to create their own poems, songs, and simple, short narratives.

### **GRAMMAR** 1

Grammar 1 expands student competencies in verb tenses, gerunds, regular and irregular verb use, common phrasal verbs, and prepositions. Students will continue to build vocabulary as they experience increased exposure to authentic American English via various forms of American media. Activities include journaling and oral presentations that allow students to put new knowledge into practice.

### Level 2 Intermediate I

### **LISTENING AND SPEAKING 2**

Listening and Speaking 2 teaches strategies for developing and improving academic listening comprehension. Students will actively engage with peers in discussion groups and participate in activities such as listening to and orally interpreting products of creative expression and media. Special attention is given to introduction and practice of basic note-taking skills, learning strategies, and the development of personal educational goals.

### WRITING 2

In Writing 2, students will learn basic academic essay writing. Skill-development areas include idea organization, simple essay structure, English grammar review, and effective thesis statement construction. Students will also learn basic writing mechanics and techniques for editing. Activities include campus exploration, journal writing, and song critiques.

### **READING 2**

In Reading 2, students develop reading techniques, expand vocabulary, and build grammar skills to help increase their English comprehension. Students are presented with materials from American Pop culture (e.g. magazine and newspaper headlines, comics, and product labels) for analysis. Class activities incorporate live journals, student-developed news stories, and oral presentations based on independent reading.

### **GRAMMAR 2**

In Grammar 2, students build on English grammar knowledge (e.g. reviewing irregular verb conjugation, past and present perfect tenses, and phrasal verbs), basic idiomatic expressions, and vocabulary (e.g. informal and academic). Students will apply new knowledge through conversation, visual resume development, on-camera interviews, and writing activities.



### Level 3 Intermediate II

### **READING 3**\*

In Reading 3, students acquire reading comprehension skills (e.g., implied and stated main idea, supporting details, purpose and audience, inference) by applying metacognitive reading strategies to high-intermediate texts, relating key details through multimedia presentation tools, and by engaging the writing process. Topics, assignments, and projects are designed to develop self-aware and self-regulated learners. Grammar minilessons may also be included and tailored to the needs of each class as appropriate.



### **GRAMMAR 3**\*

In Grammar 3, students will improve their lexicogrammatical accuracy and fluency in various contexts as they learn grammar for effective communication in everyday academic and nonacademic domains. The course offers interactive, personalized learning via multimedia activities and enables students to continue to generate more comprehensible spoken and written communication.

### **LISTENING AND SPEAKING 3\***

Listening and Speaking 3 will improve students' listening and speaking skills as they develop competency in everyday and formal discourses. Students will learn effective strategies for presenting in English and will have the opportunity to develop their skills through public speaking, role-playing, and podcast exercises.

### WRITING 3\*

In Writing 3, students will learn how to move from the standard paragraph to wellorganized, basic academic essays in various genres. Topics include identifying purpose and audience awareness, developing grammar and academic vocabulary, and understanding organization patterns.



### Level 4 Advanced

### **GRAMMAR 4**\*

Grammar 4 further develops students' capacities in English grammar as they learn techniques for improving language fluency. This course covers topics such as gerund phrases, conditionals, and noun and adjective clauses while supporting student capacities in essential verb tenses and academic vocabulary. Activities include poetry analysis, journaling, and multimedia presentations.

### WRITING 4\*

In Writing 4, students will apply criticalthinking and storytelling skills to develop original compositions and expand their vocabulary. Emphasis on APA citation, research, and the writing process, from prewriting to proofreading, is designed to transition students into writing responsibilities at the university level. Activities include blog writing, academic essay development, and journaling, as well as working with Full Sail's Library and Writing Center.

#### \*This specific course is also offered online. Please see course description for details.

### **READING 4**\*

In Reading 4, students will develop strategies in advanced reading comprehension, such as skimming, scanning, and previewing. Students' academic and professional vocabulary will be expanded through practicing the use of synonyms, antonyms, and contextualization. The course also addresses marketing concepts, advertising and promotional tools, and the local and international forces that drive innovation in various spheres of American life. Activities include song-lyric analysis, summarizing peer-reviewed articles, and résumé development.



### LISTENING AND SPEAKING 4\*

In Listening and Speaking level 4, students learn and discuss the role of art, communication, and media in American society, building upon the English language listening, speaking, vocabulary, and writing skills learned in prior courses. This course examines the core components of creative expression, offering students insight and instruction on listening and speaking through presentations, class debate, and critical thinking. Students also exercise advanced listening, writing, and vocabulary skills in preparation for the online-based Accuplacer exam, taken at the conclusion of the program.





# **About Full Sail University**

Located in Winter Park, Florida – just minutes from Orlando – Full Sail University offers undergraduate and graduate degrees that are focused on the needs of the entertainment, media, art, and technology industries.

If you're interested in improving your English skills with Full Sail University, call Admissions at **+1.407.679.6333** WhatsApp #: **+1.407.984.7322** globalreach@fullsail.com

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