Take a Virtual Tour
youvisit.com/tour/fullsail

Two Touring Options

The monthly Behind the Scenes Tour is a highly interactive look at the Full Sail campus experience. In addition to getting a look at the creative and technological workspaces used by our students, you'll also participate in a workshop specific to your area of study where you'll create something new while meeting with faculty and students. You'll also have the opportunity to take part in Q&A sessions where you can get industry insight from some of our most successful grads, learn about career opportunities from our career advisors, and get more details about Full Sail during an info fair.

Daily Tours are also available. Offered six days a week, these will give you an overview of the degrees offered at Full Sail as you spend an hour touring our classrooms and facilities.

To schedule your tour visit, tourfullsail.com

Scholarships

Whether you're planning to earn your degree online or on campus, funding your education can be a substantial investment. That's why Full Sail University offers a variety of scholarships for qualified students. For more details, contact an Admissions Representative at 800.226.7625. Financial aid is available for those who qualify.

Visit fullsail.edu/scholarships

NEW Bachelor's Degrees

Full Sail recently launched online versions of two of our technology-focused campus degree programs, as well as a campus version of one of our online programs.

The Cloud Technologies bachelor's program is built upon collaborative, hands-on projects that implement cloud solutions. In the Software Development bachelor's program, you'll focus on the design, development, and implementation of software-based solutions for business and consumer markets. Both Cloud Technologies and Software Development programs are now available online.

And, new to our campus visual arts degrees is the Graphic Design bachelor's program, which provides a comprehensive understanding of the field of design – from print publishing and interface design to media integration, advertising, and branding. You'll sharpen your eye for aesthetics through projects, critiques, and the study of popular culture.

To expand your wardrobe or load up on necessary tools of the trade, gear up at the hangR.

hangr.fullsail.edu

Locate in the Building 1 Lobby
Recent Events

Bob Clearmountain

Legendary mix engineer Bob Clearmountain came to Full Sail’s campus recently, speaking to a packed house in Full Sail Live 1. Clearmountain’s lecture touched on his legacy working with artists like David Bowie, Bruce Springsteen, and Paul McCartney, and gave students insight into the recording industry’s evolution and future.

Full Sail University and WWE

In May 2012, Full Sail University and WWE launched a partnership to bring live tapings of WWE NXT to the Full Sail campus and create a scholarship fund for students. In the years since, this partnership has resulted in hundreds of hours of practical production experience for students, multiple career networking opportunities for students and grads, and hundreds of thousands of dollars in scholarship awards.

Reflecting on this unique relationship, Full Sail President Garry Jones says, “We are humbled by the continued dedication from WWE in recognizing the efforts and dreams of our students. Collaborating with WWE has elevated the education experience here at Full Sail University by creating many opportunities for our students to be mentored by some of the best minds in the entertainment production industry.’’

Full Sail Launches Collegiate eSports TEAM

Full Sail has made the foray into the world of eSports with the recent announcement of Armada, a collegiate eSports team open to all students. The organization will unite existing student clubs focused on competitive gameplay under one single unit, and give students the opportunity to compete against other universities in games like Overwatch, League of Legends, Super Smash Brothers, and more.

Anyone can join Armada. Members can look forward to a variety of extra-curricular activities – from viewing parties to campus-based tournaments. The team will function similar to a student club, with an additional roster of seven individuals representing Full Sail at collegiate-level events. As collegiate team members graduate, the team will act as an incubator for new talent.

The initiative to bring eSports to campus was spearheaded by Mobile Development Bachelor’s Lab Specialist Hoyt Dingus. He hopes to engage students across campus and provide a fun, competitive environment for networking among peers.

“The idea is to ignite pride on campus,” says Hoyt. “Armada will engage a sense of camaraderie and give students something to root for and rally around. It’s something they can look back on with pride after they graduate.’’
Full Sail University, in collaboration with legendary sportscaster Dan Patrick, is excited to announce the new Sportscasting bachelor’s program. Available on campus and online, this bachelor of science degree combines the professional expertise of sportscasters with the production technologies that are shaping the world of sports.
Through project-based curriculum, students in this program will gain real-world experience as they focus on the constantly evolving needs of the industry. They’ll also get ongoing feedback from a team of faculty who are active professionals themselves.

Recognized as one of the industry’s top sports broadcasters, Dan Patrick was heavily involved with the development of this program.

“...This program is designed to develop well-rounded grads who are just as strong on camera as they are behind the scenes.”

He cites Full Sail’s agile approach to curriculum as a deciding factor to partner up.

“How we consume sports is changing almost daily. What’s important is what’s important now. Is it going to be important in six weeks, six months from now? We have to be able to adapt. That’s the beauty about Full Sail. We adapt to what the industry is doing, and that helps the student,” he says.

SPORTS DEGREES

At Full Sail, our approach to preparing our grads for the sports world is – like everything else at Full Sail – a little different. Rather than athletic scholarships and games, Full Sail is focused on the always-evolving business of sports – from broadcasting and marketing to management and venue operations. This means our three unique degree programs are designed to prepare our graduates to enter the industry in a diverse range of vital roles.

Full Sail University’s Dan Patrick School of Sportscasting

Sportscasting Bachelor’s
- Designed to provide a foundation in interviewing, voice work, writing, and storytelling
- Professional mentors, active in the world of sportscasting, provide ongoing guidance
- News-gathering, reporting, and presenting skills for current and emerging technologies are emphasized

Sports Marketing & Media Bachelor’s
- Learn how marketing and content creation are integrated into the everyday operations of sports businesses
- Study topics like intellectual property, revenue generation, event operations, and more
- Get practical, real-time opportunities to create, distribute, and market content

Sports Management Elective Track

Entertainment Business Master’s
- Learn the strategies of top executives
- Explore advanced topics ranging from contract negotiation and financial planning to sports marketing and sponsorship
- Develop a capstone business plan
A few months after graduating from the Film Production MFA program, Federico Carmona landed a gig with Rimas Entertainment, a digital production company and record label based out of Miami. Since 2015, he’s had the opportunity to work in production and promotion roles with major Latin artists like Bad Bunny, Jowell & Randy, and Ozuna.
Brandon Moore: Graphic Designer for the Miami Dolphins

“I don’t know that I believe that design can be timeless, but that’s what I shoot for,” he says. “At the same time, I’m all about breaking through the status quo and figuring out ways for us to stand out from everyone else. We’re about evolution rather than revolution.”

Mix Engineer and Full Sail Hall of Fame Inductee Leslie Brathwaite has worked with top-tier artists like Pharrell Williams and Jay Z. Now, he’s adding another juggernaut to his client roster with the release of Cardi B’s debut album, Invasion of Privacy.

“She’s the most authentic person, and she’s really fun to be around,” he says. To get the project turned around quickly, Leslie enlisted the help of another Full Sail grad – Mastering Engineer Colin Leonard.

“Colin’s been my go-to mastering guy for a couple of years now,” he says. “When the head of Atlantic, Craig Kallman, asked if I had any recommendations for mastering, I immediately thought of Colin because not only does he do incredible work; he’s also fast.”

Avengers: Infinity War smashed box office records to achieve the best opening weekend of any movie in history.

20 Full Sail grads worked on the film, including Hall of Fame inductees David Farmer (Sound Supervisor) and Juan Peralta (Re-recording Mixer). This marked David’s third project for the Marvel Cinematic Universe, and he spoke to us about what the experience was like.

“I was lucky to be teamed up with a great crew that has worked on many Marvel properties as well,” he says. “We knew there were lots of new sounds to make, including Thanos’ Infinity Gauntlet, the Infinity Stones, the ships, location ambiances, and more.”

Solo: A Star Wars Story is the newest installment in the Star Wars franchise, and tells the origin story of the series’ roguish hero, how he ended up piloting the Millennium Falcon, and, of course, how he teamed up with Chewbacca.

The action-packed film featured the work of several Full Sail alumni, including Foley editor Dee Selby (1994 Recording Arts grad), Assistant Re-recording Mixer James “Jeff” King (2012 Recording Arts grad), and Stereo Compositor Alex Bonacci (2013 Computer Animation grad).

More than a dozen Full Sail graduates worked on Steven Spielberg’s new film, Ready Player One. Taking on roles from VFX assistant to NASA clearance coordinator, these 16 graduates from our Film, Computer Animation, and Recording Arts programs contributed their talents to help take this popular book to the big screen.

To celebrate the release of the film, an exclusive screening was held at Regal Winter Park Village Stadium for Full Sail students, faculty, and staff. To add to the excitement, guests enjoyed a VR experience before and after the screening and had a chance to win giveaways from the film.
Full Sail University’s weeklong celebration for Hall of Fame Nine took place February 10-16, and this year’s event was the biggest yet. With more than 150 presentations, lectures, workshops, project review sessions, and green room sessions, the week celebrated the accomplishments of our graduates while giving current students numerous opportunities to get insight and advice about their industries. Past Hall of Fame inductees and other graduates returned to Full Sail, while campus students were encouraged to get involved, and online students had the ability to stream live sessions.

**GUEST LECTURES**
Highlights of our weeklong Hall of Fame celebration include guest lectures and panels held by industry experts, including “Life After Full Sail” hosted by Hall of Famer Sebastian Krys, “Music Videos in the Social Media Era” presented by Bezz Believe, and even an exclusive “Game of Thrones: Anatomy of a Scene” panel hosted by Hall of Famer Stephen Beres.

**WORKSHOPS & GREEN ROOMS**
All week long during Hall of Fame Nine, students were able to attend informative, hands-on workshops and get one-on-one time with Hall of Famers during exclusive Green Room sessions.

**CAREER & TECH EXPOS**
For two days, the Live Venue on Full Sail’s campus transformed for the Career Networking event followed by the Technology Expo. Students attending these events could hand out resumes, network with potential employers, and get their hands on the latest tools and technologies.
INTERACTIVE CREATIVE CHALLENGES
Back by popular demand, the parking lot turned into a Interactive Creative Challenge zone featuring live musical performances, Mario Kart RC Racing, a silent disco, a skateboard simulator, an interactive story wall, and more!

TRYOUTS HELD FOR ESPORTS TEAM
Students flocked to the Live Venue for a chance to try out for Full Sail's official eSports team, Armada. Tryouts were held over the course of two days, and students competed in Dragonball Fighter Z and Super Smash Bros. to earn a coveted spot on the team.

INDUCTION CEREMONY & STUDENT PARTY
Hall of Fame week culminated with the Induction Ceremony, where six graduates were inducted into our Hall of Fame. The newest inductees were Bob Cowan, Fernando Delgado, Sheena Fowler, Brett Novak, Grant Shonkwiler, and Tremaine Williams. Following the ceremony, students let loose at the Student After Party where they danced, mingled, and won even more prizes.
For the fourth year in a row, Full Sail University was named to Princeton Review’s prestigious lists of the best schools to study game design. Placing on both the “Top 50 Undergraduate Schools for Game Design” as well the “Top 25 Graduate Schools for Game Design,” Full Sail was again acknowledged for its Game Development bachelor’s program and Game Design master’s program. Princeton Review chose the schools for these lists based on a 2017 survey of administrators at 150 institutions that offer game design programs.

Full Sail University is proud to announce that – for the third year in a row – it has been named by The Hollywood Reporter as one of the “Top 25 Music Schools.” This prestigious list highlights elite institutions serving to educate students within the vast disciplines of the music industry – ranging from film composition and live performance, to recording engineering, concert production, and more. Full Sail University appears on the list alongside The Juilliard School, Berklee College of Music, London’s Royal College of Music, New York University, and Yale School of Music, among others, and was highlighted for its curricula in Music Business, Recording Arts, and Show Production.
Each year, Graphic Design USA magazine names a list of individuals who represent talent, leadership, success, newsworthiness, and community service in the design industry. This year, Full Sail was proud that Graphic Design bachelor’s graduate Lizzie Miller and Media Design MFA graduate Julia Royal were placed on this list among 71 other top students in the industry.

Both women attribute much of their success to being dedicated students and active networkers in the industry in order to carve out their own personal brands. Lizzie is currently working as a graphic designer for The Life Church in Memphis, Tennessee, and Julia is a graphic designer for print and design studio Creative Approach in Savannah, Georgia.

Full Sail’s Music Business bachelor’s program was named a “program of note” for pre-law students in a recent issue of Billboard magazine.

There is no single path to a legal education, and Full Sail’s undergraduate classes in areas such as copyright and publishing, artist management, and business law can provide a foundation for aspiring attorneys. “This is particularly rewarding to see our Music Business program recognized for its efforts to develop relevant legal curriculum,” said Music Business Department Chair and Pre-Law Society advisor Victoria Hernandez.

The magazine, founded by award-winning journalist Sharon Waxman in 2009, had this to say about Full Sail: “Full Sail grads come back to the Florida campus to share their lessons in the new Behind the Scenes series—most recently, Baby Driver production coordinator Steve Cainas and Microsoft Mixed Reality Experiences director Cordy Rierson. Maybe next year it’ll be Steven C. Miller, who started his career the minute he graduated, shot his debut Automation Transfusion in nine days, sold it to Dimension Films and now works on Stallone and Schwarzenegger’s Escape Plan 2 and his third film with Bruce Willis, First Kill.”

Movie industry magazine The Wrap has again named Full Sail University on its list of the “Top 50 Film Schools.” In its second annual list, The Wrap rated schools and institutions that, in their words, “will help launch the entertainment industry’s future.”
Full Sail Grads Credited on Oscar-Winning Projects

Full Sail University is once again proud to announce that multiple graduates are credited on 2018’s Oscar-winning projects; in total, 28 Full Sail grads were credited on eight Oscar-winning films across 14 categories.

In the Achievement in Cinematography category, 10 Full Sail graduates were credited on the winning film, *Blade Runner 2049*, for roles such as stereo compositor, lead stereoscopic compositor, and element QC artist.

Full Sail grads also worked on Oscar-winning films such as *Dunkirk*, *Coco*, *Get Out*, *I, Tonya*, *Darkest Hour*, and *Call Me By Your Name*.

16 Full Sail Grads Credited on 10 GRAMMY-Winning Projects

For the 60th Annual GRAMMY Awards, a total of 16 Full Sail graduates were credited on 10 of the winning projects, in roles ranging from engineering and production to composition and mixing.

Projects featuring the work of Full Sail grads were honored in an array of categories. Brent Arrowood (2004 Recording Arts grad) worked as an Assistant Engineer on Best Pop Vocal Album winner *Divide* by Ed Sheeran.

Additionally, Best Rap Album winner *DAMN.* by Kendrick Lamar featured the engineering work of grad Blake Harden (2005 Recording Arts grad) while (2006 Recording Arts grad) Dave Clauss worked as a producer, engineer, and multi-instrumentalist on Shakira’s *El Dorado*, which took home the Best Latin Pop Album GRAMMY. Four grads contributed to the Best Urban Contemporary Album winner, *Starboy* by The Weeknd.

Grads Credited on Emmy-Winning Projects

Full Sail grads contributed to some of the biggest winners at this year’s Primetime Emmy Awards. Three Full Sail alumni – Diego Garzon, Jamison Rabbe, and Joshua Fletcher – worked on HBO’s award-winning comedy *Veep*, which was nominated in 12 categories and received five awards, including Outstanding Comedy Series. HBO’s seven-part miniseries *Big Little Lies* received 14 nominations and took home eight wins; grads Bob Riley, Allison Rushton, Steven Gurman, and Jason “J” Seeman were involved with the series. *The Voice*, which took the win for Outstanding Reality-Competition Program, featured contributions from Full Sail alumni Benjamin “Ben” Noll, Diego Garzon, and Jacob Cooper.

Multiple Grads on Winning Projects at the 2017 Game Awards

With over 60 graduates credited on nominated projects across 14 categories, including Game of the Year, Best Ongoing Game, and Best eSports Game, Full Sail University is proud to celebrate the work of alumni recognized at the Game Awards 2017. In total, 16 graduates were among the winners credited on six releases across seven categories.