

PRP



FULL SAIL NEWS & CULTURE ELLER



A VIBRANT CAMPUS LIFE AT FULL SAIL

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This fun, engaging tour is an in-depth look at what makes Full Sail different, from our campus and curriculum to student life and beyond. The tour includes a breakout session with educators in your chosen field and a live panel of grads, sharing their experiences and answering student questions. You'll also have opportunities to learn about financial aid, career development, scholarships, and more.



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GAMING AND ESPORTS

AT HALL OF FAME 13

During Full Sail University's 13th Annual Hall of Fame week, Full Sail Armada and the university's esports and gaming community came together to celebrate graduate success while doing what they do best: gaming. From a live esports exhibition where Armada players defended their reputation on their home turf to networking opportunities where new Armada members could connect with grads and former players, the week offered something for everyone.

The "Hall of Game: Paragon" event welcomed students, alumni, faculty, and staff to watch Armada varsity teams compete against returning alumni teams in games of *Valorant*, *SMITE*, and *Overwatch* while audience members cheered on their favorite players from the crowd in the Full Sail University Orlando Health Fortress.

Gamers and esports fans also connected throughout the week at events including the Armada Connects networking event and D20 Deathmatch, a live *Dungeons & Dragons* actual-play featuring instructor Becca Godsey and grad Erin Eberhardt.



GCX CHARITY EVENT BRINGS DRLUPO TO FULL SAIL

The Full Sail University Orlando Health Fortress was once again the production site for some of Gaming Community Expo's (GCX) annual charity marathon stream. The team from GCX and Rare Drop – including Professor Broman (CSO of Rare Drop and executive producer of GCX) and Darkness429 (CDO of RareDrop) – were joined by streamer and YouTuber "DrLupo" as they recorded content for their annual charity stream.

Full Sail was happy to host the team at GCX for the third consecutive year, giving students on Full Sail's live event crew the opportunity to gain industry experience while Dan Patrick School of Sportscasting student Mia "MiaMouse" Eremita contributed her hosting skills to the pre-recorded segments.



ARMADA RECOGNIZED AT NACE CONVENTION

Full Sail Armada staff and affiliates were winners at the NACE Awards in multiple categories for their contributions to collegiate esports at the National Association of Collegiate Esports' annual convention. Bringing home wins in Shoutcaster of the Year (Mia "MiaMouse" Eremita, Armada Caster) and Director of the Year (Sari Kiteilyn, Director of Esports and Project Development), Full Sail continued to demonstrate its commitment to preparing students for competitive play, careers in the industry, and North American collegiate esports.

During the convention, members elected peers to the different leadership groups representing NACE including the Board of Directors and the Competition Council. Director of the Year winner Sari Kiteilyn was also elected as Chairman of the Board during this year's leadership appointments.

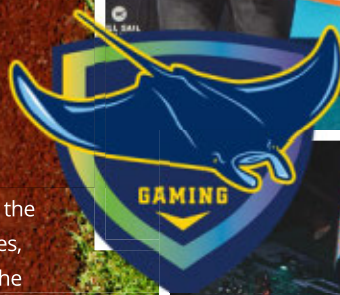
With more than 750 schools, 18,000+ student-athletes competing, and \$16 million in esports scholarships and aid, NACE is the largest member association of varsity esports programs at colleges and universities across the United States.

RAYS GAMING

Brings 'MLB The Show' to Campus

Full Sail teamed up with Rays Gaming and Rare Drop to produce the inaugural Sunburst Classic Championship, a landmark esports event featuring *MLB The Show*. Presented by Orlando Health and streamed live from the Full Sail University Orlando Health Fortress, the baseball video game LAN event saw the top two players flown to Orlando to compete for the championship title.

Full Sail Armada athletes and grads helped to bring the event to life, working alongside the venue crew, Tampa Bay Rays representatives, and Rare Drop's production team to bring the virtual MLB experience to viewers online.



VARSITY 'SMITE' WINS LEAGUE CHAMPIONSHIP

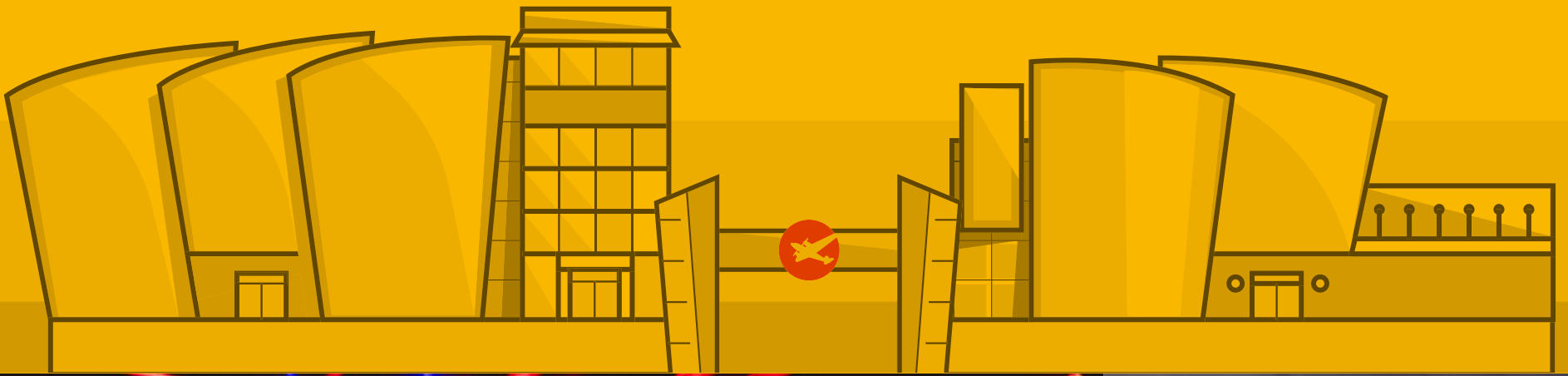
Full Sail Armada's varsity *SMITE* roster maintained a steady hold on the collegiate competitive circuit in spring 2023, finishing out a blockbuster season as league champions. Going 12-0, the team dominated in the Albion Giants League and National Esports Collegiate Conference Championship, coming in first place over universities including Texas A&M, Penn State, Clemson University, and Colorado State.

"All the hard work they have put in season after season has paid off for them big time and I could not be more proud,"

Hoyt Dingus
Armada Team Manager

A VIBRANT CAMPUS LIFE AT FULL SAIL

From student clubs and gaming tournaments to career and wellness fairs, the Full Sail campus is always buzzing with activities and events outside of the classroom. Students can find something of interest to them and have the opportunity to meet fellow students who share similar passions.



Full Sail grad Beta Langebeck

RED BULL BC ONE CYPHER SOUTHEAST USA HELD AT FULL SAIL

This past June, participants from around the southeast gathered at Full Sail University to compete at the Red Bull BC One Cypher Southeast USA. The breakdancing competition was the first of several local and regional Red Bull BC One events in the U.S. leading up to the Red Bull BC One World Final in Paris, France this fall.

The event was emceed by local Orlando rapper and poet Myverse and took place in the Full Sail Live venue. The arena featured a breakdancing stage and

front-row seats for the three judges: b-girl Beta (Beta Langebeck, a Full Sail grad), Red Bull BC One All-Star B-Boy Ronnie, and b-boy Flea Rock.

Ultimately, b-boy Links (Brandon Naguit) and b-girl Pebblz Luv (Maya Luv) were crowned the regional winners of the competition. They earned the chance to compete at the Red Bull BC One National Final in Philadelphia in August.



FULL SAIL RECOGNIZES STUDENT VETERANS WITH 5K

On Friday, November 3, Full Sail hosted the second annual Run, Ruck, or Walk 5K presented by the Military Student Success Center.

This event began and ended in front of the Full Sail Live Venue. More than 70 registrants among Full Sail faculty, staff, and students took part. All finishers received a military dog tag, and medals were presented to the top three finishers in the run, walk, and ruck categories.



FULL SAIL HOLDS STUDENT RESOURCE FAIR

In September, Full Sail hosted its first Student Resource Fair at the Full Sail University Orlando Health Fortress.

Several departments set up booths, including Career Development, the International Student Society, the Housing department, and the library. Student Success Services and the Student Advocacy department were also in attendance.

Along with plenty of helpful information, the event provided snacks, pizza, and raffles. Students even competed in a dance-off.



FULL SAIL HOSTS WELLNESS FAIR

Students and staff came together in the Full Sail Live venue for Full Sail's annual Wellness Fair: a day-long event that provides resources and information about ways to live and feel better. Attendees could connect with mental health advisors, register to vote, shop, and even get their seasonal flu vaccine. Local organizations like the Victim Service Center, the Orange County Fire Rescue Community, and health clinic Hope & Health offered resources. Attendees were also encouraged to attend demo exercise classes like weightlifting, pickleball, and Zumba.



COME OUT WITH PRIDE

Orlando's annual Come Out With Pride Festival and Parade near downtown Orlando's Lake Eola Park is a day-long celebration of the area's LGBTQIA+ community. Full Sail University students, faculty, and staff were proud to join in the festivities this year and represent the university's diverse community at the annual celebration.

"Visibility matters and having your school or workplace show up to this kind of event shows that they care about you both personally and professionally. A student picked up their shirt and was so excited to

tell me that this is her first Pride event and how safe it feels for her to attend with her school," says Jen West, an Events Management Specialist with Staff & Cultural Development. "For her to feel safe and comfortable in being herself because of the support of her school is why participating in events like this matters."

Boasting over 200,000 attendees, Come Out With Pride Orlando celebrates LGBTQIA+ life, culture, and community and includes live performances and entertainment, food trucks, a local vendor marketplace, and more.



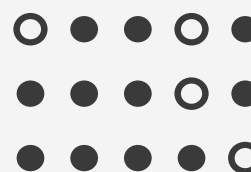
STUDENTS COMPETE IN 2023 FULL SAIL MEANS BUSINESS PITCH COMPETITION

For this year's schoolwide Full Sail Means Business Pitch Competition, nine student finalists pitched business solutions to real-world companies for three scholarships totaling \$45,000. Participating companies like FlipaClip, Bandzoogle, and Heart of Florida United Way were looking for solutions for mobile apps, online platforms, and tech-based fundraising, respectively. The three student winners were studying music business, instructional design and technology, and computer animation.



NATIONAL & LOCAL COMPANIES RECRUIT AT CAMPUS CAREER FAIR

Alumni and students with less than three months until graduation gathered in the Full Sail Live venue to attend Full Sail's 2023 Career Fair. Several local and national companies, including Walt Disney World, the Federal Bureau of Investigation, and the Orlando Magic set up booths and spent the day chatting with potential new hires. Attendees also enjoyed scheduled presentations from employers like Disney Cruise Line, Blue Origin, and others.



STUDENTS & STAFF COMPETE IN BASKETBALL TOURNAMENT FUNDRAISER

This summer, Full Sail's International Student Society and Full Sail grad Reginald Gibson hosted the second annual 3-on-3 International Student Society Basketball Tournament fundraiser.

Held at the Orlando Magic Recreation Center, 12 student teams and six staff teams competed to raise money for the International Student Society and the Full Pantry, Full Sail's on-campus food pantry. One of the staff teams won the tournament, and the event raised approximately \$850.



STUDENTS SING & SOCIALIZE AT SUMMER SIZZLE

Full Sail's Student Community Organization hosted this year's Summer Sizzle event, where campus students gathered to socialize, celebrate, and perform. The highlight was the night's Talent Show, where student musicians performed for prizes from the hangR, Full Sail's gift shop, as well as frisbees, sunglasses, and Apple gift cards. The event was also livestreamed for online students.



GRAD SHOWCASE

FILM GRAD WAS 'BLACK PANTHER: WAKANDA FOREVER' ASSISTANT EDITOR

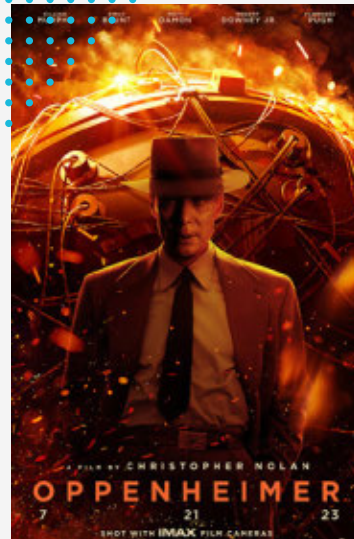
Alain Fleury has always been a self-proclaimed "comic book and TV nerd." After studying film at Full Sail, Alain quickly discovered editing for music videos and commercials around Florida, before getting a job on Royal Caribbean Cruises as a video editor where he lived on a cruise ship for two years.

"It opened up my mind to so many different cultures and so many different perspectives on life," he reveals.

Landing in California, he used his Full Sail connections to find a job at a small post-production house, eventually working on shows like *How I Met Your Mother* and as an Assistant Editor on *Black Panther: Wakanda Forever*. In addition, he has worked on *Transformers: Rise of the Beasts* and several smaller projects.

And what's next for Alain?

"My next big dream is to be standing there and getting that statue at the Oscars or the Emmys."



GRADS ON 2023'S SUMMER BLOCKBUSTERS

Audiences returned to movie theaters in droves during the summer of 2023. The dual release of *Barbie* and *Oppenheimer* made "Barbenheimer" weekend a major event – and both films had Full Sail alumni in the credits. Grads who studied film and computer animation worked as Production Assistants, Lookdev Artists, and more to bring the Kenergy to *Barbie*, while alumni who studied recording arts worked on *Oppenheimer's* sound. Grads also worked as Animators and Visualization Artists on *Guardians of the Galaxy Vol. 3*, contributed to the visual effects and sound departments on *Haunted Mansion*, and worked as VFX Production Assistants and Senior Compositors on *They Cloned Tyrone*. Additional Full Sail alums appeared in the credits of *The Little Mermaid*, *Mission: Impossible – Dead Reckoning Part 1*, *Elemental*, and more.

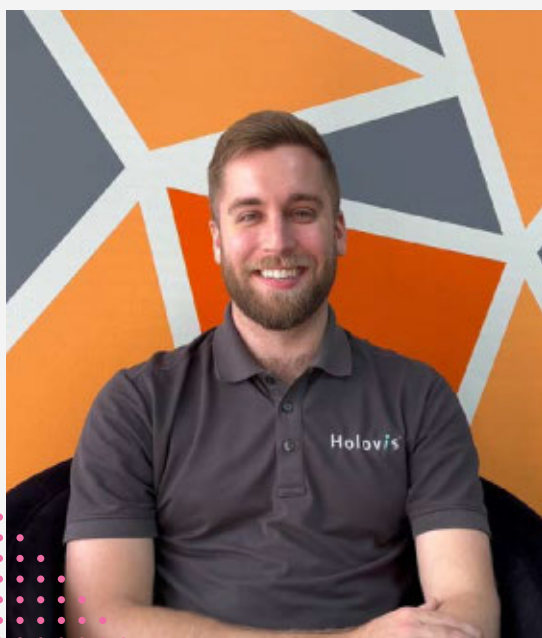
GRAD DEVELOPS AWARD-WINNING THEME PARK ATTRACTIONS

Simulation & Visualization graduate Mitchell Hartwell has made impressive strides in the tech industry since graduating in 2018. After graduating, Mitchell continued his explorations in simulation and coding by working on a series of subcontracting projects for **Boeing** with Full Sail and later applying for a position with Holovis. A company that designs and installs world-class experiential solutions for global-themed entertainment, visitor attractions, and enterprise clients, Holovis brought on Mitchell as a solutions architect for projects involving gamified theme park attractions. In his first major project with the company, Mitchell

relocated to Japan to assist in the development and implementation of Mario Kart: Koopa's Challenge, a ride at **Universal Studios Japan's SUPER NINTENDO WORLD™**.

"From a technical perspective, a lot of the stuff that I did in my classes directly translates into the work that I do today," shares Mitchell.

Currently serving as the Director of Gamification at Holovis and working on projects that are still under wraps, Mitchell has found himself in an incredible career he didn't quite imagine while dreaming of game development back in high school.



ROB PRAGER AUTOMATION CREW CHIEF

Rob Prager studied **show production** at Full Sail, and he recently served as the Automation Crew Chief on **The Weeknd's international 2023 After Hours Til Dawn Tour**. He worked with other automation crew members to handle electric rigging for moving stage pieces like The Weeknd's stage lifts, a 30-foot-tall robot woman, and a 35-foot-wide moon.



"Loading out shows with my team is the greatest thing ever... things are getting tossed into trucks and people are yelling and gears are flying this way and that way. It's a true bonding experience."

JAVIER SIMONS

KING OF QUEENS ENTERTAINMENT

Javier Simons spent years developing relationships with DJs, drag artists, and musicians to build his talent agency, King of Queens Entertainment. After he studied **music business** at Full Sail, he worked with popular alumni from **RuPaul's Drag Race**, booked pop band **Aqua's first US tour**, and booked headlining acts for Pride festivals in Denver, WeHo, and Las Vegas.



"The knowledge that I had [about booking and talent buying] pre-Full Sail was just in the beginning stages... Branding, marketing, fan retention, logistics, and advancing bookings have been key. I owe that to Full Sail, a hundred percent."



GRAD BRINGS THE FUN TO BISMARCK LARKS BASEBALL

Grad Joe Zollo knew Full Sail would be the perfect fit for his approach to education. "I don't really care for the traditional college experience. I'm not a partier. I didn't need to go to a big school. I was just like, 'All right, get in and out, get into the industry.'" After visiting the campus and attending a Behind the Scenes tour, Joe decided that studying sports marketing and media would marry his lifelong love of sports and his desire for a successful and impactful career.

After a few jobs following graduation, including a part-time role with the Boston Red Sox that Joe secured while still in school, he found himself doing something he never expected: Moving to North Dakota. Receiving a job offer with

summer collegiate baseball team the Bismarck Larks, Joe relocated to the Midwest.

A part of the Northwoods League – a baseball organization whose alumni include Curtis Granderson, Max Scherzer, and Brandon Crawford – the Bismarck Larks see a 72-game regular season throughout the summer that emphasizes the fan experience, focusing on entertainment and the lighter side of professional sports. As the Director of Entertainment and On-Field Host for the Larks, Joe's role sees him performing throughout the summer season, while spending the nine off-months planning and preparing for next season.



FILM PRODUCTION GRAD WORKS AS AWARD-WINNING PRODUCER IN MIAMI

Born and raised in Venezuela, Priscilla Rojas worked as a journalist before having a change of heart while writing her bachelor's thesis. In 2014, she moved to Orlando and took an Intensive English course before studying film production at Full Sail.

She and her sister, Linda, later landed a deal for their live Spanish-language television talk show, *La Hora del Brunch* and *Destino en la Mira*, working with several Full Sail grads to produce it. The show won two People's Telly Awards.

Since then, Priscilla has won two Suncoast Regional Emmy Awards for the short films *La Tumba* and *Super Poderoso*. Plus, she has worked on several Telemundo shows, including *Debate Mundial* and *Hoy en la Copa*.

Priscilla recently received a Certificate of Special Congressional Recognition from the U.S. House of Representatives for her contributions to the South Florida community as Co-Founder of Alpha Entertainment Services.

25+ GRADS WORK ON THE BIGGEST TOURS OF 2023

More than 25 Full Sail graduates worked on some of the most successful tours of 2023. Jeff Apregan worked as an LED Tech for **Taylor Swift** and the **Red Hot Chili Peppers**. Liselle Bertrand was part of the camera crew for **Beyoncé's Renaissance tour**, while Simon Matthews, Cody Kiess, and Matthew Butler all worked behind the scenes on **Elton John's Farewell Yellow Brick Road tour**.

Paul Tobey served as an RF Tech on **Bruno Mars's tour**,

and Stephen Curtain was a front of house engineer on **Pink's Trustfall Tour**. On **Bad Bunny's World's Hottest Tour**, Travis Shirley was a Show Designer and Kevin Fisher was part of the lighting crew. Joe Calabrese was a Monitor Tech for **Keith Urban**, and Andre Petrus worked on lighting direction and console programming for **Madonna's The Celebration Tour**. Nikki Nowinski was on the lighting crew and Marshall Blair was the Video Crew Chief for **Blink-182**.



40+ GRADS CREDITED ON 'DIABLO IV'

One of the biggest game releases of 2023, Activision Blizzard's *Diablo IV*, has been celebrated by fans and critics alike for its stunning visuals, thrilling gameplay, and fidelity to the beloved game series. The latest installment of the fantasy action RPG series – which was first released to PC gamers more than 25 years ago – includes the work of more than 40 Full Sail graduates.

In development for more than six years, *Diablo IV* features the work of graduates who studied **game development, game design, computer animation, game art, and film**. These grads worked in roles ranging from level design and character animation to software engineering, quest zone supervision, and more.

RICO ROBINSON

DOWNING-GROSS CULTURAL ARTS CENTER

Rico Robinson is using his Full Sail education in **media communications** and **public relations** to promote performances at the Downing-Gross Cultural Arts Center in Newport News, Virginia. Rico runs the Center's social media pages, updates its website, creates fresh content, and works with radio and TV stations for promotions. He's already built a successful campaign for the Center's **Ella Fitzgerald Music Festival**, which was sold out for all three nights.



"Every day [at the Center] is something different. And what I've tried to do and what Full Sail really has helped me do is try to prioritize my day."

JAMES LEWIS

ID@XBOX

As the Program Lead for ID@Xbox's Developer Acceleration Program, **Game Design master's** grad James Lewis helps diverse developers bring their games to Xbox. The program partners with developers who are underrepresented in the game industry and gives them practical tools to launch their projects, like initial funding, help with prototypes, and access to subject matter experts through Green Room events.



"[The Acceleration Program] was a strong business need... But it also has always felt like the right thing to do. I personally believe that this is going to make our industry a better place when we have more voices represented in game development."



MAY 19-24

MARK DIAZ



NATALIE ASPORT



MICHAEL LA PLANTE



BENJAMIN RICE



NINA LOPEZ-CORRADO



NADINE SANTOS

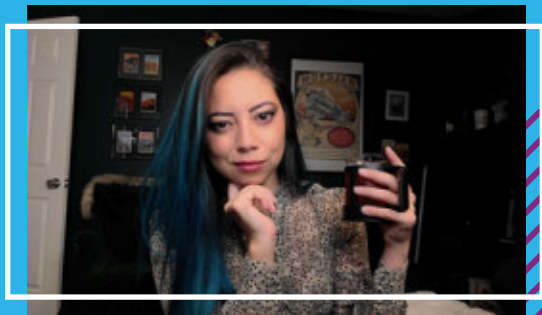


Full Sail's Fourteenth Annual Hall of Fame Week will celebrate the school's outstanding graduates.

The six new Hall of Fame inductees include Computer Animation grad Natalie Asport (Senior Prop Artist, NetherRealm Studios), Game Development graduate Mark Diaz (Lead Gameplay Programmer, Insomniac Games), Web Design & Development grad Michael La Plante (Vice President of Technology, Proforma), Film graduate Nina Lopez-Corrado (Producer/Director), Recording Arts graduate Benjamin Rice (Producer/Songwriter/Vocal Producer/Mixer/Engineer), and Recording Arts graduate Nadine Santos (Vice President of Programming & Artist Relations at Music Choice).

The week will also give current students the chance to learn, network, and create with workshops, guest panels, employment events, a technology expo, film screenings, and more.

FACULTY Spotlights



BECCA GODSEY

GAME BUSINESS & ESPORTS

In Full Sail's Game Business & Esports program, students have the opportunity to build skills for the business side of gaming – strategic, community-centered, revenue-boosting skills. In month eight students enter Project and Portfolio I, a course where they create media assets, define objectives and identify engagement benefits, and begin to develop their personal brands.

In Project and Portfolio I, instructor Becca Godsey helps students collate the work they've completed so far and determine what steps to take next in developing their portfolios.

Becca brings a unique resume to the program with over a decade in education, years of experience in social media management, and forward-facing roles as a media personality with Norton, the gameHERS, and as co-owner, co-producer, and co-dungeon master on the web series *D20 Deathmatch*.



RANDY BAKER

COURSE DIRECTOR, DIGITAL CINEMATOGRAPHY

Randy Baker grew up in rural Indiana with a deep love for moviemaking. He got his first camera at 13, the beginning of a long love affair with video equipment. He now owns one of the largest private camera collections in the U.S. with nearly 3,000.

"Obviously, I'm a gadget freak," Randy shares. "I'm a camera guy at heart."

He initially served as a production assistant on the 1982 documentary *Middletown*. He later worked on reality television in its early days, coming up with the name of the show *Hogan Knows Best*. From there, Randy has held roles on *Swamp Brothers*, *Extreme Home Makeover*, and *Secrets of the Zoo*. He mostly works as a cameraman but also produces and directs.

Randy says he has a "job-by": a hobby that's also a job. At Full Sail, he hopes to inspire this same passion as a course director teaching digital cinematography.



ROBERT CROLL

DIGITAL MARKETING

As Program Director, Robert Croll guides students and faculty through the constantly evolving world of digital marketing. Applying many years of experience earned while operating his own digital marketing agency, Rob finds joy in the nature of an industry that's always changing.

"You could go to work tomorrow and learn that Google just changed its algorithm, and you suddenly have to figure out, 'What do I need to do to adapt to that change?' I love the fact that it changes all the time," shares Rob. "And I love the fact that the skills really are pretty applicable regardless of what industry you're in. If you go to school to become a digital marketer, you can work in almost any industry, and for nonprofits, for small businesses, to big businesses.



ROLANDO RAMOS

COURSE DIRECTOR, BUSINESS INTELLIGENCE

Rolando Ramos is a course director for the Business Intelligence master's program with over 30 years of experience in the field. He has worked for Arthur Andersen (now Accenture), Barnett Bank, and Banco Popular. Despite his corporate world success, Rolando believes his calling has always been in academia.

"I always gravitated toward training and educating others, whether it be customers or employees," Rolando explains.

He originally taught music business and entertainment business courses, then helped launch the Business Intelligence master's program eight years ago. Since then, he has taught graduate students the ins and outs of business intelligence.

"I ensure that in every bit of feedback that I provide to my students, I give them actionable [feedback]," he explains.

After more than 15 years with the university, Rolando still sincerely enjoys his role: "Full Sail has resonated with me from the very start."



RYAN FUNK

DIGITAL CINEMATOGRAPHY

Ryan is a former skateboarder turned filmmaker who runs his own production company, Image in a Nation. He focuses on creating new opportunities for Central Florida filmmakers and improving on-set working conditions. Ryan has worked on reality shows for Discovery+ and HGTV, as well as documentaries like bull-riding movie *Ride Till I Die* and *Wake for Warriors*. Image in a Nation also gives Ryan's online students a unique look at life on set – Ryan frequently livestreams for his students and shows them how cameras, lights, and other equipment are used in the real world.



KATHY CRAVEN

MEDIA COMMUNICATIONS

For Program Director Kathy Craven, media communications serves as a foundation for students looking to build a media skillset across a variety of disciplines. The project-based curriculum explores topics ranging from digital video and audio content creation to entrepreneurship and marketing strategies as well as standard industry skills such as graphic design, research methodology, and the ability to articulate abstract concepts.

"[The courses were] launched thinking that it would be very much research, a very academic experience. When the outline for it was handed to us, we could see, 'Oh, actually what's relevant is someone who's a media strategist who knows a lot of different areas of media and then can specialize on their way.' As we were considering that pivot, we started thinking about, 'Well, how do we put these courses together like a video class and a web design class and that they support each other?'"

The answer was rooted in Kathy's own professional passion: storytelling. With a background in writing, documentary filmmaking, and radio producing, Kathy's career has seen her produce films on diverse topics that included a cross-country journey with an obsessive hitchhiker and a Central Park, New York performer whose meditative "prayperformances" saved his life. In sharing stories like *Subu: An Immigrant Story* and *SiDiKi*, Kathy learned the power of storytelling and how to relate even the most foreign concepts to an audience. "I've always found my way to some kind of storytelling expression or facilitation of some kind."

FULL SAIL NEWS

Space Pups Filmed on Full Sail's Campus

Full Sail recently welcomed a pack of dog actors to campus to film *Space Pups*. The family-friendly alien adventure was filmed in several campus facilities, including the university's sound stages and film Backlot. The production team also used Full Sail's virtual production studio, Studio V1, to build a virtual set for a scene inside a spaceship.



Full Sail Named Top Game Design School by Princeton Review

Full Sail University was recognized by *The Princeton Review* as one of the best colleges for game design. The university's undergraduate and graduate areas of study in **game design** earned Full Sail a spot on the 2023 list of "Top 50 Game Design Programs: Undergrad" and "Top 25 Game Design Programs: Grad."



Full Sail Named a 2023 Top Film School by MovieMaker Magazine

Film industry magazine *MovieMaker* included Full Sail on its list of "The 25 Best Film Schools in the US and Canada". Full Sail's **Film Production MFA** degree program was recognized in the category of Outstanding Film Production Training. *MovieMaker's* list honors film schools where students can "learn the priceless skills required to make it in the ever-evolving entertainment business, while building a portfolio that will turn heads and make industry professionals take your talent and ambition seriously."



Full Sail Grads on Graphic Design USA Students to Watch List

Design industry magazine *Graphic Design USA* released their annual list of "Students to Watch," and two Full Sail graduates made the cut. Jamie Watson and Sheroma Hodge were recognized for their exceptional design work.





Graphic Design USA Lists Full Sail as Top Design School

For the second year in a row, Full Sail University has been recognized by *Graphic Design USA* in its list of **Top Design Schools**. The 2023 list features 50 institutions and programs that prepare students for careers in graphic design.

Full Sail's **graphic design, digital arts & design, and media design** curriculum offerings were mentioned alongside other schools like the Savannah College of Art and Design, the Pratt Institute School of Design, and the University of Southern California Roski School of Art and Design. Additionally, the magazine regularly highlights Full Sail's design grads in its Students to Watch list. Its 2023 list featured two Full Sail grads.

Graphic Design USA has been a go-to source for graphic designers in the industry since 1963, covering design trends, innovative technology, noteworthy designers, and groundbreaking projects.

Full Sail Brings Tech Leaders Together for **Central Florida Immersive Tech Summit**

In the spring, Full Sail hosted the Central Florida Immersive Technology Summit. This conference featured more than 100 speakers from top tech companies in Central Florida.

The event kicked off with a Women's Breakfast. Students and industry professionals also attended a Unity Developer Workshop on best practices where they could get hands-on experience using this software. Speakers included John Cunningham, Head of Government and Aerospace at Unity, Carol Ann Logue, Director of Programs and Operations at the University of Central Florida, and Kevin Carpenter, General Manager at Siemens Energy.

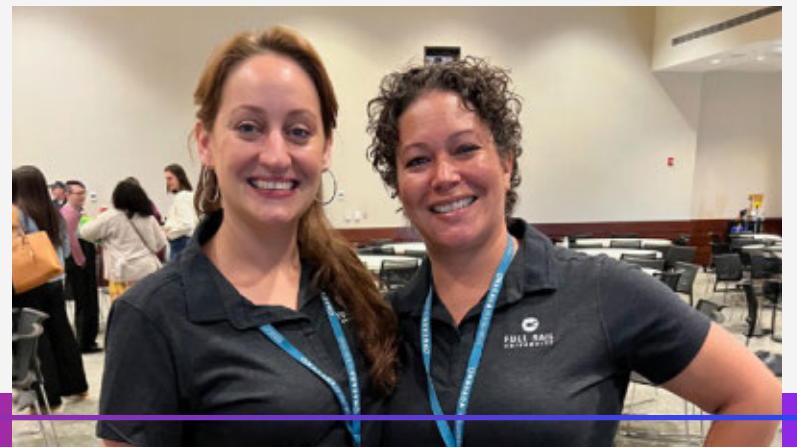
A large career fair was held in the Full Sail Live venue. Several tech companies, including Magic Leap Inc., X-Force, and AVT Simulation, were in attendance. The summit concluded with an outdoor networking reception.



Master's Student Selected for **Ginsburg Fellows Program**

Jessica Brown, a Full Sail **Instructional Design & Technology** master's student, was one of six students accepted into the inaugural cohort of the Ginsburg Fellows Program. This program is an initiative put on in partnership between the Ginsburg Family Foundation and the Take Action Institute. The goal is to empower high school and college students to take effective action in their communities by helping them start and operate nonprofit organizations.

Jessica recently launched her own nonprofit called Agape Roots Foundation. Its mission is to educate and support those dealing with sickle cell disease, an inherited genetic blood disorder that impacts her young son. "The program has allowed me to step outside of my area and make connections to help me achieve my goal of making lasting change in the community," Jessica explains.



Full Sail Academic Advising Wins at **NACADA**

Full Sail staff members impressed during Full Sail's first appearance at the Mid-South Regional Conference for NACADA, the Global Community for Academic Advising. Taking Best in Region for their interactive presentation titled "Student Burnout: A Higher Education Perspective" were Coaching & Professional Development Manager at Full Sail Stacie Aldrich and Academic Coaching Team Lead Michelle Moreno.

"College students can get easily overwhelmed with balancing the demands of school, work, and personal lives," said Stacie. To combat this, the workshop seeks to address the hidden danger of stress and burnout among students for advisors and administrators. Receiving an overall presentation score of 4.8 out of 5, Stacie and Michelle's presentation went on to appear at NACADA's Annual Conference held in Orlando, representing the Mid-South group.

Award Spotlight

The Grammys:

45+ GRADS CREDITED ON GRAMMY-NOMINATED PROJECTS

At the 2024 Grammy Awards, more than 45 grads were credited on 52 Grammy-nominated projects in 39 categories. Grad Colin Leonard was nominated for two Grammys for his work on Victoria Monét's album *Jaguar II*. Additional grads worked on nominated albums like *SOS* by SZA, *MICHAEL* by Killer Mike, and *The Love Album: Off the Grid* by Diddy. Full Sail alumni also appeared in categories like Album of the Year, Record of the Year, and Best Rock Album.



The Latin Grammys:

MULTIPLE FULL SAIL GRADS CREDITED ON LATIN GRAMMY WINNERS

Full Sail grads helped make 2023's Latin Grammy nominees stand out from the crowd, and several graduates contributed to winning projects. Two grads also won their own Latin Grammys. Alum Richard Bravo earned two statuettes for his work on Best Instrumental Album winner *Made in Miami* and Best Arrangement winner "Songo Bop," both by Camilo Valencia. Grad Felipe Tichauer joined Richard in the winner's circle with a win for his contributions to Best Engineered Album winner *Canto a la Imaginación* by Marina Tuset. Full Sail grads also worked on winning projects like *5:10 AM* by Luis Fernando Borjas (Best Contemporary Tropical Album), "Shakira: Bzrp Music Sessions, Vol. 53" (Song of the Year), and *Fórmula, Vol. 3* by Romeo Santos (Best Merengue/Bachata Album).

Primetime Emmys:

270+ GRADS ON THE YEAR'S BEST TV SHOWS

More than 270 grads contributed to 201 nominated projects (like *The Last of Us*, *House of the Dragon*, and *Ms. Marvel*) in 199 categories at the 2023 Primetime Emmy Awards. Two graduates won their own statuettes for their superlative work. Marc Fishman earned his own Emmy as a Re-recording Mixer on *The Last of Us*, and James Miller took home his own statuette as a Sound Designer and Sound Effects Editor on *Prey*. Grads also worked on nominated shows like *Succession*, *BEEF*, and *What We Do in the Shadows*.



The Game Awards:

350+ GRADS ON THE YEAR'S BEST GAMES

More than 350 Full Sail grads who studied games, film and television, art and design, and more were credited on 31 nominated projects in 22 categories at The Game Awards 2023. In total, 35 graduates contributed to nine winning projects in 15 categories including Game of the Year, Best RPG, Best Performance, and Best Multiplayer winner *Baldur's Gate 3*. Grads also contributed to winning titles including Best Narrative and Best Game Direction (*Alan Wake 2*), Best Score and Music (*Final Fantasy XVI*), Best Audio Design (*Hi-Fi Rush*), Innovation in Accessibility (*Forza Motorsport*), and in Best Ongoing Game and Best Community Support (*Cyberpunk 2077*).



Academy Awards:

95+ GRADS ON 2024'S OSCAR-NOMINATED PROJECTS

More than 95 Full Sail graduates were credited on 23 nominated projects in 20 categories at the 2024 Academy Awards. Best Picture nominees *Barbie*, *Oppenheimer*, and *Killers of the Flower Moon* all had Full Sail grads in the credits. Alumni also worked on movies like *Spider-Man: Across the Spider-Verse*, *Napoleon*, *American Fiction*, and *Past Lives*, which were nominated in categories like Best Original Score, Best Visual Effects, and Best Costume Design. In addition, grad and Hall of Fame inductee Gary A. Rizzo was nominated for his own Oscar for his work as a Re-recording Mixer on *Oppenheimer*.

